

Krešimir Baranović

**Koncert za rog i orkestar**  
**Concerto for Horn and Orchestra**

Partitura / Score

Muzički informativni centar Koncertne direkcije Zagreb  
Croatian Music Information Centre  
Zagreb 2015.

# Koncert za rog i orkestar

## Izvođački sastav / Ensemble

3 Flauti (Fl. 3 / Picc.)

2 Oboi

2 Clarinetti in Sib

Clarinetto basso in Sib

2 Fagotti

4 Corni in Fa

3 Trombe in Sib

Timpani

Tamburo militare

Gran cassa

Triangolo

Piatti

Arpa

Solo corno in Mib / Solo corno in Mi

Violini I

Violini II

Viole

Violoncelli

Contrabassi

# Koncert za rog i orkestar

## Concerto for Horn and Orchestra

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### I.

Allegro (♩ = 100-112)

The musical score is arranged in systems. The first system includes Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti in Sib, Clarinetto basso in Sib, and 2 Fagotti. The second system includes 4 Corni in Fa and 3 Trombe in Sib. The third system includes Timpani and Arpa. The fourth system includes Solo corno in Mib. The fifth system includes Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The score is in 3/4 time and features various dynamics and articulations.

**Timpani part details:**  
The Timpani part begins with a *solo* marking and a dynamic of *f*. It features a melodic line with accents (^) and triplets (3). The dynamics shift to *fp* (fortissimo piano) towards the end of the section.

**Solo corno in Mib part details:**  
The Solo corno part begins with a dynamic of *f* and features a melodic line with accents (^) and triplets (3).

**Allegro (♩ = 100-112)**

7

Picc. *fp* *tr*

2 Fl. *fp* *tr* *a 2*

2 Ob. *fp* *tr*

2 Cl. in Sib *fp* *tr*

Cl. basso in Sib *f*

2 Fg. *f*

4 Cor. in Fa

3 Tr. in Sib

Timp. *f*

Arpa

Cor. in Mi♭ *ff*

Vni I *f*

Vni II *f*

Vle *fp* *tr*

Ve. *fp* *pizz.*

Cb. *f*

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Picc. *ff*

2 FL. *ff*

2 Ob. *ff*

2 Cl. in Sib *ff*

Cl. basso in Sib *ff*

2 Fg. *ff*

4 Cor. in Fa *ff*

3 Tr. in Sib *f*

Timp. *f* *p*

Tri. *f*

Arpa *mp*

Cor. in Mib *f*

Vni I *ff*

Vni II *ff*

Vle *ff* *f* *p* *div.*

Vc. *ff* *f* *p*

Cb. *ff* *f* *pizz.* *p*