

Petar Bergamo

SPIRITI ECCELLENTI

zbirka madrigala  
za djevojački zbor  
i obligatne instrumente

stihovi  
Marina Čapalija

partitura

MIC 22.22

Muzički informativni centar Koncertne direkcije Zagreb

Ničesa višje nima	3
Užala je užgat lumin	11
Evo ovod san stala	23
Tukli su mora jemali žen	33
Unesu te na vela vrata	53
Ižnjijali brodi na žalu	79
Nima ničesa, nima	103

# Ničesa više nima

madrigal za djevojački zbor, obou i zvona

Petar Bergamo

Con malinconia ♩ = 60

Musical score for Soprani and Alti parts, Oboe, and Campana. The score is in 4/4 time with a tempo of ♩ = 60. The Soprani part (I and II) features a vocal line with lyrics 'a' and 'a' and dynamic markings *mp*, *pp*, and *mp*. The Alti part (I and II) features a vocal line with lyrics 'a' and 'a' and dynamic markings *p*, *pp*, and *mp*. The Oboe part starts with a *p* dynamic. The Campana part is marked *quasi eco* and *pp*. The tempo is *Con malinconia* ♩ = 60.

≡

Musical score for Soprani (S.) and Alti (A.) parts, Oboe (Ob.), and Campana (Camp.). The score is in 4/4 time with a tempo of ♩ = 60. The Soprani part (I and II) features a vocal line with lyrics 'Ni - če - sa vi - šje ni - ma, ni - če - sa...' and dynamic markings *mp*, *p*, and *pp*. The Alti part (I and II) features a vocal line with lyrics 'Ni - če - sa vi - šje ni - ma, ni - če - sa...' and dynamic markings *p*, *pp*, and *mp*. The Oboe part features a melodic line with a *p* dynamic. The Campana part features a rhythmic line with a *pp* dynamic. The tempo is *Con malinconia* ♩ = 60.

10

*mp* *mp* *mp*

S. *uniti*  
*p cantando e legatissimo*

I a a a

II m

A. I *p* *p* *p*

II *mp* *mp* *mp*

Ob.

==

14

*uniti mp cantando e legatissimo*

S. I *(a)* m

II *p* *mf* *(p)* *mf*

Ob. *(m)* m

A. I *uniti mp cantando e legatissimo*

II *(a)* m *div. mf > (p)* *mf >*

Ob. *(m)* a a