

Dubravko Detoni

**Dramatski prolog
za simfonijski orkestar**

**Dramatic Prologue
for symphony orchestra**

Koncertna dvorana Vatroslava Lisinskog, Muzički informativni centar
Vatroslav Lisinski Concert Hall, Croatian Music Information Centre
Zagreb 2018

Sastav orkestra / Orchestra

3 Flauti (Flauto 3 poi Fl. piccolo)

2 Oboi

Corno inglese

2 Clarinetti in Sib

Clarinetto basso in Sib

2 Fagotti

Contrafagotto

4 Corni in Fa

3 Trombe in Do

3 Tromboni

Tuba

Timpani

Percussione:

Tamburo militare

Gran cassa

Piatto sospeso

Piatti a 2

Tam-tam

Vibrafono

Campanelli

Celesta

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Dramatski prolog / Dramatic Prologue

za orkestar / for Orchestra

Dubravko Detoni

Allentando (♩ = 96) (♩ = ♩)

3 Flauti
2 Oboi
Corno inglese
2 Clarinetti in Sib
Clarinetto basso in Sib
2 Fagotti
Contrafagotto
4 Corni in Fa
3 Trombe in Do
3 Tromboni
Tuba
Timpani
Piatto sosp.
Violini I
Violini II
Viola
Violoncelli
Contrabbassi

The score is written for a full orchestra. The woodwind section includes three flutes, two oboes, an English horn, two clarinets in B-flat, a bass clarinet in B-flat, two bassoons, and a contrabassoon. The brass section consists of four horns in F, three trumpets in C, three trombones, and a tuba. The percussion section includes timpani and a suspended cymbal. The string section has first and second violins, violas, violoncellos, and double basses. The score is in 3/4 time and marked Allentando with a tempo of 96 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems, with the string section starting in the second system. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *a 2* (second ending) and *c. b. di timpani* (cymbal). The score is published by Vatroslav Lisinski Concert Hall, Croatian Music Information Center, © 2018.

