

Dubravko Detoni

Glazbe za glasovir (3.) Music for Piano (3)

Muzički informativni centar Koncertne direkcije Zagreb
Croatian Music Information Centre
Zagreb 2009.

Sadržaj / Contents

Dubravko Detoni Glazbe za glasovir (3.).....	VII
Dubravko Detoni Music For Piano (3).....	XI
Toccatina.....	1
L' Horlogerie	4
Skladište malih predmeta / Storehouse for Small Objects	35
Camus varijacije / Camus Variations	48
Refren / Refrain	60
Rubato	76
49 telegrama / 49 Telegrams	84

Toccatina

ben marc.
ff

trem. acuto
presto pasaža
sim.

Ripetere da Capo

(come prima)
ff
f
(loco)

ff
mp

The score is written for piano and bass. It begins with a tempo of *ben marc.* and a dynamic of *ff*. The first system includes a tremolo instruction (*trem. acuto*) and a tempo change to *presto pasaža*. The second system features a *sim.* (sostenuto) marking. The piece concludes with a *Ripetere da Capo* instruction. The final system starts with *(come prima)* and *ff*, followed by a dynamic shift to *f* and a *(loco)* marking. The final system begins with *ff* and transitions to *mp*.

* I volta (m)p, II volta (mf)

L' Horlogerie

za glasovir četveroručno

① Presto agitato

Piano I *f sempre (metrički neovisno od glasovira II.)**

Piano II *mf sempre* *8^{va} (loco) etc.*

I *metrički neovisno od glasovira II.* f sempre*

II *metrički neovisno od lijeve ruke* mf sempre*

*f sempre metrički neovisno od desne ruke*****

quasi al niente mp

quasi al niente mp

8^{va}

* metrically independently of piano II

** metrically independently of the left hand

*** metrically independently of the left hand and of piano II

**** metrically independently of the right hand

*Ped. ten. (l. v.)
attaca*