

Antun Dobronić

1. gudački kvartet op. 15,
Pjesma srodnih duša

First String Quartet op. 15,
Song of Kindred Spirits

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1. gudački kvartet op. 15, *Pjesma srodnih duša* First String Quartet op. 15, *Song of Kindred Spirits*

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Andante mesto, quasi largo

Violino I
Violino II
Viola
Violoncello

sul Sol
p
mf
p

Measures 1-4 of the score. The Viola part features a melodic line starting on a *sul Sol* (sul ponticello) effect. Dynamics range from *p* to *mf*. A triplet of eighth notes is marked with a '3'.

5

sul Re
sempre un poco più espress.
dim.
p
sempre un poco sottoposto
pp
pp
mf
p

Measures 5-8. The Viola part continues with *sul Re* (sul ponticello) and includes the instruction *sempre un poco più espress.* and *sempre un poco sottoposto*. Dynamics include *dim.*, *p*, *pp*, and *mf*. A triplet of eighth notes is marked with a '3'.

9

1

un poco sottoposto
p
pp
sul Sol
mf
sempre un poco emergente
f

Measures 9-12. A first ending bracket labeled '1' spans measures 10-11. The Viola part has *un poco sottoposto* and *sul Sol* markings. Dynamics range from *p* to *f*. A triplet of eighth notes is marked with a '3'.

13

mf

pp

pp sottoposto

pp sottoposto

p

p meno emergente

2

17

f

pp

gliss.

20

p

mf

f

gliss.

mf

pp

3

24

pp

p

pp

p

pp

pp

3

3

3

3