

Ivo Josipović

Dernek

za dva čembala ili klavira, udaraljke i gudače

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for Two Harpsichords or Pianos, Percussion and Strings

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*for Two Harpsichords or Pianos, Percussion and Strings **

Ivo Josipović
1988

Senza misura - improvvisando

Batt. a perc. 1 2 *pp*
(Campane tubolari, Maracas, Claves, Blocco di legno, Tpb., Campani) (cca 15')

Batt. a perc. 1 2 $\text{♩} = 69$

Vc. 1. *solo* *espr.* *pizz.*
div. a 2 3

Vc. 2. *p*

Batt. a perc. 1 2

Cbl. 1 *p* *tr.*

Cbl. 2 *p*

Vc. 1. *arco tutti* *pizz.* 3

Vc. 2. *p espr.* 3

Batt. a perc. 1 2

Cbl. 1

Cbl. 2

Vla. 1. *p espr.* 3

Vla. 2. *p espr.* 3

Vc. 1. *arco* *pizz.* *arco*

Vc. 2. *pizz.* *arco*

Cb. *pizz.* *arco* *pizz.* *arco* 3

* Izvedba skladbe je moguća uz komorni, kao i uz veliki gudački orkestar, što se osobito preporučuje ukoliko je riječ o izvedbi s dva klavira.
* The composition can be performed by a chamber as well as by a large string orchestra, which is particularly to be recommended if two pianos are to be played.

Batt. a perc. 1 2

Cbl. 1

Cbl. 2

Vln. I. 1. 2. *mp espr.*

Vln. II. 1. 2. *p*

Vla. 1. 2.

Vc. 1. 2. *pizz.* *arco*

Cb. *pizz.* *arco*

Batt. a perc. 1 2 *cresc. poco a poco.*

Cbl. 1 *cresc. poco a poco*

Cbl. 2 *cresc. poco a poco*

Vln. I. 1. 2. *arco* *pizz.* *3* *cresc. poco a poco* *arco*

Vln. II. 1. 2. *pizz.* *3* *arco* *cresc. poco a poco* *pizz.* *3* *arco*

Vla. 1. 2. *cresc. poco a poco* *pizz.* *3* *arco*

Vc. 1. 2. *pizz.* *cresc. poco a poco* *arco*

Cb. *pizz.* *arco* *cresc. poco a poco.*