

Contrapunctus primus

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Introdukcija

(♩ = cca. 60)

Violin I: *senza misura*, *senza vibr.* → *poco a poco vibr.*, *pp*

Violin II: *senza vibr.* → *poco a poco vibr.*, *pp* → *mf*

Viola: *senza vibr.* → *poco a poco vibr.*, *pp* → *mf*, *poco a poco senza vibr.*

Violoncello: *senza vibr.* → *poco a poco vibr.*, *pp* → *mf*, *poco a poco senza vibr.*

Violin I: *senza misura*, *poco a poco senza vibr.*, *mf*

Violin II: *poco a poco senza vibr.*, *senza vibr.* → *poco a poco vibr.*, *pp*

Viola: *senza vibr.* → *poco a poco vibr.*, *pp*

Violoncello: *senza vibr.* → *poco a poco vibr.*, *pp*

Violin I: *senza misura*, *poco a poco senza vibr.*, *poco f*

Violin II: *poco a poco senza vibr.*, *poco f*

Viola: *poco a poco senza vibr.*, *poco f*

Violoncello: *poco a poco senza vibr.*, *poco f*

* oznaka za prestanak zvučanja tona (ne predstavlja osminku ritmičku vrijednost) / sign to stop the sound of the tone (it does not represent a quaver rhythmical value)

Poco più mosso (♩ = ♩) **senza misura**

poco f *(poco) f* *pp*

Poco più lento **senza misura**

mf *p* *pp*

mf *pp*

Più mosso

pp *mp (sf)* *p*

pp *p*

cresc. molto *f sf* *p*

senza misura

poco f *mp* *f* *(poco) f*

tr *tr (b)*** *

* - postepen prelazak iz trilera u ravni ton / gradual transition from the trill to a level tone
 ** triler započinje od osnovnog tona ako nije drugačije označeno / the trill starts off from the basic tone if not otherwise indicated

Musical score system 1, featuring four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music includes triplets and dynamic markings: *p*, *f*, *più f*, and *sf*. A glissando is indicated in the upper staves. The bass staff features a triplet of eighth notes.

Musical score system 2, featuring four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music includes dynamic markings: *pp*, *p*, and *ppp*. A trill is marked with a wavy line and labeled *tr(b)*. The system concludes with a *ppp* dynamic marking.

cresc. decresc. cresc.

Musical score system 3, featuring four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music includes dynamic markings: *mf* and *mp*. The system features several triplet markings and a trill in the bass staff.

Musical score system 4, featuring four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music includes dynamic markings: *poco f sf*, *p*, *mf*, and *poco f*. The system features glissandos and triplet markings.

* ——— - postepen prelazak iz ravnog tona u triler / gradual transition from the level tone to a trill

Musical score for the first system, featuring piano and bass staves. The piano part includes dynamic markings *mp*, *p*, and *ppp*, along with glissando markings (*gliss.*). The bass part includes dynamic markings *pp*, *p*, *ppp*, and *mf*.

Musical score for the second system, including tempo and mood markings. The tempo is marked *Allegro a tempo* and the mood is *Fuga stretta*. Dynamic markings include *mf*, *p*, *ff*, *sfz*, and *f marcato*.

Musical score for the third system, featuring complex rhythmic patterns and articulation. It includes markings for *pizz.* (pizzicato) and *arco* (arco). Dynamic markings include *f*, *quasi gliss.*, *arco*, *poco f*, *mp*, and *f marcato*.

Musical score for the fourth system, including trills and complex rhythmic patterns. It features markings for *tr* (trills) and *quasi gliss.*. Dynamic markings include *f marcato* and *f marcato*.