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Skladbe za zbor Choral Compositions

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Sadržaj / Content

Renesansna muzika , za mješoviti zbor / Renaissance Music , for mixed choir	1
Ludi dan , za dječji zbor / Crazy Day , for children choir.....	36
Oj Požego , za mješoviti zbor / Hey, Požega , for mixed choir	41
Pater noster , za mješoviti zbor / Pater noster , for mixed choir	52
Ave Maria , za mezzosopran i alt solo, ženski zbor i orgulje / Ave Maria , for mezzo-soprano and alto solo, female choir and organ.....	70
Figura circularum , za komorni mješoviti zbor / Figura circularum , for chamber mixed choir	80
Četiri godišnja doba , za ženski zbor / The Four Seasons , for female choir	140
Zoviješe zora dan , za mješoviti zbor / Dawn Called Day , for mixed choir.....	160
Agnus Dei , za ženski zbor / Agnus Dei , for female choir	173
Cantate Domino (Hommage à Ivan Lukačić) , za mješoviti zbor / Cantate Domino (Hommage à Ivan Lukačić) , for mixed choir	177

Renesansna muzika / Renaissance Music

Davorin Kempf 1977.

Andante con moto

Soprano

Alto

Tenor

Bass

The image displays a musical score for a vocal quartet, consisting of four vocal parts: Soprano, Alto, Tenor, and Bass. The score is written in a 4/4 time signature and a key signature of one flat (B-flat major or D minor). The tempo is marked 'Andante con moto' and the dynamics are 'f' (forte). The music features a melodic line with a mix of eighth and sixteenth notes, often grouped in pairs. The vocal parts are arranged in a traditional SATB format. The Soprano and Alto parts are in the upper register, while the Tenor and Bass parts are in the lower register. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics 'a' and 'e' are written below the notes, indicating the vowels used in the vocal lines. The score is divided into measures by vertical bar lines, and there are some repeat signs and fermatas at the end of the piece.

senza misura

The musical score is organized into four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part is represented by a pair of staves (treble and bass clef). The guitar accompaniment is shown in the top two staves. The score is marked 'senza misura' (ad libitum). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-4. The guitar part includes fret numbers (e.g., 8) and a capo position (8). The vocal parts feature long notes with slurs and breath marks.