

Franjo Krežma

Rêverie

za violinu i orkestar
for Violin and Orchestra

Muzički informativni centar Koncertne direkcije Zagreb
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Réverie - Noćni čar

Franjo Krežma
1880

Adagio non troppo

First system of the musical score, measures 1-5. The score includes parts for Oboe 1 & 2, Clarinet in Sib 1 & 2, Bassoon 1 & 2, Horn in Eb 1 & 2, Violino solo, Violini I & II, Viola, Violoncelli, and Contrabassi. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Dynamics include *pp* (pianissimo) and *p* (piano). The solo violin part begins with a *recitat.* (recitativo) marking in measure 5.

Second system of the musical score, measures 6-10. The score includes parts for Oboe (Ob.), Clarinet in Sib 1 & 2, Bassoon 1 & 2, Horn in Eb 1 & 2, Violino solo (Vln. s.), Violini I & II, Viola (Vla.), Violoncelli (Vc.), and Contrabassi (Cb.). The key signature is three flats and the time signature is 4/4. Dynamics include *pp* (pianissimo) and *a2* (second octave). The solo violin part continues with a *pp* dynamic in measure 6.

11

Ob.

Cl. in Sib 1
2

Fg. 1
2

Cor. in Eb 1
2

Vln. s. *p* *cantabile, amoroso* *p*

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc. *pp*

Cb. *pp*

16

Ob.

Cl. in Sib 1
2

Fg. 1
2

Cor. in Eb 1
2

Vln. s.

Vln. I *poco cresc.*

Vln. II *poco cresc.*

Vla. *poco cresc.*

Vc.

Cb.