



Vatroslav Lisinski

Ljubav i zloba / Love and Malice

izvorna opera u dva čina / original opera in two acts

partitura / score

Libreto / Libretto
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Koncertna dvorana Vatroslava Lisinskog, Muzički informativni centar
Vatroslav Lisinski Concert Hall, Croatian Music Information Centre
Zagreb 2018

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Prvi čin / Act One

Sastav orkestra / Orchestra

2 flauti, 2^{ndo} muta in piccolo
2 oboi
2 clarinetti in Si bemole, La e Do
2 fagotti

4 corni
2 trombe
2 tromboni

Timpani ed archi
Una campana in Re sul palco

Ouvertura / Uvertira

Andantino

This musical score is arranged for a full orchestra and includes the following instruments and parts:

- Flauto 1**: Flute 1, marked *p*, with a dynamic shift to *f*.
- Flauto 2 e Piccolo**: Flute 2 and Piccolo, marked *p*, with a dynamic shift to *f*. Includes the instruction "muta in Picc.".
- Oboe 1 & 2**: Oboe parts, marked *p*, with a dynamic shift to *f*.
- Clarinetto in Si**: Clarinet in B-flat, marked *p*, with a dynamic shift to *f*.
- Fagotto 1 & 2**: Bassoon parts, marked *p*, with a dynamic shift to *f*.
- Corno in Fa**: Horn in F, marked *p*, with a dynamic shift to *f*.
- Corno in Mi**: Horn in C, marked *p*, with a dynamic shift to *f*. Includes a *pp* dynamic marking.
- Tromba in Do**: Trumpet in C, marked *p*, with a dynamic shift to *f*.
- Trombone**: Trombone, marked *p*, with a dynamic shift to *f*. Includes a *pp* dynamic marking.
- Timpani**: Tympani, marked *pp*.
- Gr. Tamb. & Piatto**: Grand Drum and Cymbal, marked *f*, with the instruction "(Gr. T.)".
- Violini I & II**: Violins I and II, marked *p*, with a dynamic shift to *f*.
- Viole**: Viola, marked *p*, with a dynamic shift to *f*.
- Violoncelli**: Violoncello, marked *p*, with a dynamic shift to *f*.
- Contrabbassi**: Contrabass, marked *p*, with a dynamic shift to *f*.

The score features various musical notations, including dynamics (*p*, *pp*, *f*), articulation marks (>), slurs, and multiple measures of rests. The tempo is marked as "Andantino".

15 A

Fl. 1 *p* *f* [*pp*] *dolce*

Picc.

Ob. 1 *p* *f* *pp*

Ob. 2 *p* *f* *pp*

Cl. in S^b 1 *p* *f* *pp* *dolce*

Cl. in S^b 2 *p* *f* *pp*

Fag. 1 *p* *f* *pp*

Fag. 2 *p* *f* *pp*

Cor. in Fa 1 *p* *f* *pp*

Cor. in Fa 2 *p* *f* *pp*

Cor. in Mi^b 3 *p* *f* *pp*

Cor. in Mi^b 4 *p* *f* *pp*

Tr. in Do 1 *p* *f* *pp*

Tr. in Do 2 *p* *f* *pp*

Tbn. *p* *f* *pp*

Timp. *p* *f* *pp*

Gr. Tamb. & Piatto *p* *f* *pp*

Vlni I *p* *f* *pp* *p*

Vlni II *p* *f* *pp* *p*

Vle. *p* *f* *pp* *p*

Vc. *p* *f* *pp* *p*

Cb. *p* *f* *pp* *p*