

Vatroslav Lisinski

Porin

Viteška opera u 5 činova
Chivalric Opera in 5 Acts

Glasovirski izvadak / Piano reduction

Muzički informativni centar Koncertne direkcije Zagreb
Croatian Music Information Centre
Zagreb 2011.

Izvođački sastav

Solisti:

Zorka – sopran
Irmengarda – sopran
Klotilda – alt
Porin – tenor
Klodvig – tenor
Kocelin – bariton
Sveslav – bas

Zbor:

zbor franačke gospode – zbor Hrvata
– zbor Hrvatica

Pikolo
Flauta 1
Flauta 2
Oboa 1
Oboa 2
Klarinet 1
Klarinet 2
Fagot 1
Fagot 2
Rog 1
Rog 2
Rog 3
Rog 4
Truba 1
Truba 2
Trombon alto
Trombon tenor
Trombon basso
Timpani
Veliki bubanj [Gran]cassa
Čineli
Mali bubanj [Tamburo piccolo]
Violina I
Violina II
Viola
Violončelo
Kontrabas

Ensemble

Soloists:

Zorka – soprano
Irmengarda – soprano
Klotilda – contralto
Porin – tenor
Klodvig – tenor
Kocelin – baritone
Sveslav – bass

Choir:

Choir of Frankish gentlemen – choir of Croats
– choir of Croatian women

Piccolo
1st flute
2nd flute
1st oboe
2nd oboe
1st clarinet
2nd clarinet
1st bassoon
2nd bassoon
1st horn
2nd horn
3rd horn
4th horn
1st trumpet
2nd trumpet
Alto trombone
Tenor trombone
Bass trombone
Timpani
Bass drum or [Gran]cassa
Cymbals
Small drum
1st violin
2nd violin
Viola
Violoncello
Double bass

PORIN

Viteška opera u 5 činova

Overtura

Vatroslav Lisinski

Andante tenuto, ma poco (♩ = 52)

Klavir

pp legato

9

pp

12

a tempo

pp

17

p

22

p

26

pp

ritard.

31 Un poco più animato (♩ = 72)

Measures 31-35. The piece is in 3/4 time with a tempo of quarter note = 72. The key signature has three sharps (F#, C#, G#). The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Dynamics include *dolce* and *p* in the first measure, and *cresc.* in the fifth measure.

Measures 36-40. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The dynamics are consistent with the previous system.

Measures 41-45. The right hand has a more active melodic line. Dynamics include *fz* in the third measure.

Measures 46-50. The right hand features a complex melodic line with many accidentals. Dynamics include *f* in the second measure and *pp* in the fourth measure.

Measures 51-55. The right hand has a melodic line with some rests. Dynamics include *mf* in the first measure.

Measures 56-60. The right hand has a melodic line with some rests. Dynamics include *p* in the third measure and *ff* in the fourth measure.