

Ferdo Livadić

## **Missa in C**

**za mješoviti troglasni zbor, orkestar i orgulje  
for mixed three-part choir, orchestra and organ**

# Missa in C

## Kyrie

Ferdo Livadić (Ferdinand Wiesner)  
(1799-1879)

**Maestoso**

Timpani  
*f* *f*

Clarino in Do  $\frac{1}{2}$   
*f* *f*

Flauto  
*f* *p* *f*

Clarinetto in Do  $\frac{1}{2}$   
*f* *f*

Violini I  
*f* *p* *f*

Violini II  
*f* *p* *f*

**Maestoso**

Soprano

Alto

Basso

Organo  
*f* *p* *f*

Violone  
*f* *p* *f*

Timp. *p*  
 Clno in Do  $\frac{1}{2}$  *p*  
 Fl. *p*  
 Cltto in Do  $\frac{1}{2}$  *p*  
 Vni I *p*  
 Vni II *p*  
 S. *rit.*  
 A. *rit.*  
 B. *rit.*  
 Org. *p*  
 Vne *p*

Detailed description of the musical score: This page contains the musical notation for measures 5 through 8 of a piece. The score is arranged in a vertical stack of staves. At the top, the tempo is marked 'rit.' (ritardando). The instruments and their parts are as follows:
 

- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of quarter notes and rests. Dynamic *p*.
- Clno in Do (Clarinete in Do):** Treble clef,  $\frac{1}{2}$  note value, playing a rhythmic pattern of quarter notes and rests. Dynamic *p*.
- Fl. (Flauto):** Treble clef, playing a melodic line with eighth and sixteenth notes. Dynamic *p*.
- Cltto in Do (Clarinete Alto in Do):** Treble clef,  $\frac{1}{2}$  note value, playing a rhythmic pattern of quarter notes and rests. Dynamic *p*.
- Vni I (Violino I):** Treble clef, playing a melodic line with eighth and sixteenth notes. Dynamic *p*.
- Vni II (Violino II):** Treble clef, playing a rhythmic pattern of quarter notes and rests. Dynamic *p*.
- S. (Soprano):** Treble clef, *rit.* marking.
- A. (Alto):** Treble clef, *rit.* marking.
- B. (Basso):** Bass clef, *rit.* marking.
- Org. (Organo):** Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines. Dynamic *p*.
- Vne (Violone):** Bass clef, playing a melodic line with eighth and sixteenth notes. Dynamic *p*.