

Ferdo Livadić

**Sakralna vokalna lirika
na latinske tekstove**

Sacred Latin Songs

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Alma Redemptoris [Mater]

Ferdo Livadić
(1799-1879)

Adagio

[Organo]



Organ introduction in 3/4 time, key of B-flat major. The music is marked *fz* (forzando). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a steady bass line of quarter notes.

[Sopr., Alto, Basso = Org. ad lib. colle voci]



Measures 6-10. The organ accompaniment continues with a similar rhythmic pattern. The vocal line enters in measure 6 with the lyrics "Al - ma Re-dem-pto - ris". The organ plays *ad lib.* with the voices.

Al - ma Re-dem-pto - ris



Measures 11-16. The vocal line continues with the lyrics "Ma - ter, quae per-vi - a coe - li por - ta ma - nes, et". The organ accompaniment features a more melodic line with some sustained notes. The music is marked *f* (forte).

Ma - ter, quae per-vi - a coe - li por - ta ma - nes, et



Measures 17-22. The vocal line continues with the lyrics "stel - la ma - ris, suc - cur - re ca - den - ti, sur - ge - re qui cu - rat, -". The organ accompaniment is marked *p* (piano).

stel - la ma - ris, suc - cur - re ca - den - ti, sur - ge - re qui cu - rat,



Measures 23-28. The vocal line continues with the lyrics "po - pu - lo, sur - ge - re qui cu - rat, po - pu - lo, po - pu - lo:". The organ accompaniment is marked *f* (forte) in measure 23 and *p* (piano) in measure 27.

po - pu - lo, sur - ge - re qui cu - rat, po - pu - lo, po - pu - lo: tu -

[Ave maris stella]

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(simile)

[Violino 1] *p*

[Violino 2] *p*

[Soprano] A - ve ma - ris stel - la De - i Ma - ter - al - ma

[Organo] *p*

[Violoncello] *p*

5

at - que sem - per Vir - go fe - lix cae - li - por - ta