

Zoran Novačić

Stabat Mater

za sopran, alt i gudače
for Soprano, Alto and Strings

Muzički informativni centar Koncertne direkcije Zagreb
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Stabat Mater

1. Stabat mater dolorosa duetto

Zoran Novačić

Grave (♩=cca 48)

Musical score for the first system of 'Stabat Mater'. It features five vocal parts (Soprano, Alto, Tenor, Bass, and Contralto) and four instrumental parts (Violin I, Violin II, Viola, and Violoncello). The tempo is marked 'Grave' with a quarter note equal to approximately 48 beats per minute. The key signature is one flat (B-flat major/D minor). The Soprano part is mostly silent. The Alto part begins with a piano (*p*) dynamic and sings the lyrics 'Sta - bat Ma - ter do - lo - ro -'. The instrumental parts provide accompaniment, with Violin I, Violin II, and Viola also marked with a piano (*p*) dynamic.

Grave (♩=cca 48)

Musical score for the second system of 'Stabat Mater'. It features five vocal parts (Soprano, Alto, Tenor, Bass, and Contralto) and four instrumental parts (Violin I, Violin II, Viola, and Violoncello). The tempo is marked 'Grave' with a quarter note equal to approximately 48 beats per minute. The key signature is one flat (B-flat major/D minor). The Soprano part begins with a piano (*p*) dynamic and sings the lyrics 'Sta - - bat Ma - - ter do - lo - ro -'. The Alto part has a vocal line starting with the syllable 'sa'. The instrumental parts provide accompaniment, with Violin I, Violin II, and Viola also marked with a piano (*p*) dynamic.

14 **A**

S. sa jux - ta cru - cem la - cri - mo - sa dum pen - de - bat Fi - li - us.

A. jux - ta cru - cem la - cri - mo - sa dum pen - de - bat Fi - li - us.

Vln. I

Vln. II

Vla.

Vc.

p

21

S. Sta - bat Ma - ter do - lo - ro - sa

A. Sta - bat Ma - ter do - lo -

Vln. I

Vln. II

Vla.

Vc.

27 **B**

S. jux - ta cru - cem la - cri - mo - sa dum pen - de - bat

A. ro - sa jux - ta cru - cem la - cri - mo - sa dum pen - de - bat

Vln. I

Vln. II

Vla.

Vc.

f

33 *p*

S. Fi - li - us, dum pen - de - bat Fi - li - us. *p*

A. Fi - li - us, Fi - li -

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

40 *p* **C**

S. Sta - bat Ma - ter

A. us. *p* Sta - bat Ma - ter

Vln. I **C**

Vln. II

Vla.

Vc.

47

S. do - lo - ro - sa sta - bat Ma - ter do - lo -

A. do - lo - ro - sa sta - bat Ma - ter do - lo - ro - sa

Vln. I

Vln. II

Vla.

Vc.