

Boris Papandopulo

**Koncert
za klavir i gudački orkestar br. 2**

**Concerto
for Piano and String Orchestra No 2**

glasovirski izvadak / piano reduction

Muzički informativni centar Koncertne direkcije Zagreb
Croatian Music Information Centre
Zagreb 2013.

Koncert za klavir i gudački orkestar br. 2 Concerto for Piano and String Orchestra No 2

I.

Predigra / Prelude

Boris Papandopulo

Allegro con brio

Klavir
solo

fff *sempre molto marcato*

fff

Klavirski
izvadak

Allegro con brio

ff *sempre molto marcato*

The musical score is presented in four systems. The first system shows the piano solo part with a treble and bass clef, a key signature of three sharps (F#, C#, G#), and a 2/2 time signature. It includes dynamic markings of *fff* and *sempre molto marcato*, and a *Ped.* (pedal) marking. The second system shows the piano extract part, also in treble and bass clef, with the same key signature and time signature, and dynamic markings of *ff* and *sempre molto marcato*. The third system continues the piano solo part, featuring a *8va* (octave) marking. The fourth system continues the piano extract part, featuring a first ending bracket labeled '1' and a *8va* marking. The score is written for a piano solo and a piano extract, with various musical notations including notes, rests, dynamics, and articulation marks.

17

fff

fff

Ped.

22

2

mf giocoso

p

28

3

p

< mf >

p

sf pp

f

34

34

tr

pp sempre

p

mf

4

39

39

sf

pp

p

f

44

44

p

mf

p