

Boris Papandopulo

**Koncert
za klavir i gudački orkestar br. 2**

**Concerto
for Piano and String Orchestra No 2**

partitura / score

Muzički informativni centar Koncertne direkcije Zagreb
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Concerto for Piano and String Orchestra No 2

I.

Predigra / Prelude

Boris Papandopulo

Allegro con brio

Violini I *ff sempre molto marcato*

Violini II *ff sempre molto marcato*

Viola *ff sempre molto marcato*

Violoncelli *ff sempre molto marcato*

Contrabassi *ff sempre molto marcato*

Klavir *fff sempre molto marcato*

a2m

Ped.

Allegro con brio

Violini I

Violini II *unis.*

Viola

Violoncelli

Contrabassi

Klavir *fff*

8va-1

I

Musical score for measures 15-20. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is three sharps (F#, C#, G#). The music includes various dynamics such as *ff* and *fff*, and articulation marks like accents and slurs. A double bar line is present at the end of measure 20.

Musical score for measures 21-26. The score consists of five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is three sharps (F#, C#, G#). The music includes dynamics like *mf* and *p*, and performance instructions such as "giocoso pizz." and "p sempre". A second ending bracket is shown above measure 22. A double bar line is present at the end of measure 26.

28

3

p *mf* *p* *f* *pp*
arco *f*
pizz. *più f*

35

4

sempre pp
p *mf* *p* *f* *pp*
arco *f*

4