

Boris Papandopulo

Koncert

za ksilofon i gudački orkestar

Concerto

for Xylophone and String Orchestra

Muzički informativni centar Koncertne direkcije Zagreb
Croatian Music Information Centre
Zagreb 2012.

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I

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Allegro con brio (♩ = 132)

Solo

Musical score for the first system, featuring a solo xylophone and string orchestra. The xylophone part consists of continuous sixteenth-note patterns. The strings enter in the fourth measure with a forte (*f*) dynamic and a marcato articulation. The Violini I and II parts play a melodic line with accents and slurs. The Violoncelli and Contrabassi parts play a rhythmic accompaniment with pizzicato (*pizz.*) and marcato (*f sempre marcato*) markings.



1

Musical score for the second system, continuing the xylophone and string parts. The xylophone part continues with sixteenth-note patterns. The Violini I and II parts continue their melodic line with accents and slurs. The Violoncelli and Contrabassi parts continue their rhythmic accompaniment with pizzicato (*pizz.*) and marcato (*f sempre marcato*) markings. A first ending bracket is indicated above the xylophone staff.

13

14

15

16

17

18

arco

arco

f

sf

f sf

19

20

21

22

23

24

sf

f

sempre f

sempre f

unis.

sf

f

f

pizz.

pizz.