

Boris Papandopulo

**Koncert za saksofon
Concerto for Saxophone**

glasovirski izvadak
piano reduction

izradio / by
Dragan Sremec

Muzički informativni centar Koncertne direkcije Zagreb
Croatian Music Information Centre
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*Dragom prijatelju i izvrsnom interpretatoru mog koncerta,
Draganu Sremcu posvecuje Boris Papandopulo*

Koncert za saksofon - Klavirski izvadak

Concerto for saxophone - Piano Reduction

Konzert für Saxophon - Klavierauszug

Klavirski izvadak: Dragan Sremec

Boris Papandopulo

[♩ = cca 144]

Alto Saxophone

[♩ = cca 144]
Perc.

Piano

4

Solo

f

[♩ = ♩]

8

[♩ = ♩]

[♩ = ♩]

[♩ = ♩]

3

3

System 1: Treble clef staff with a melodic line featuring eighth and sixteenth notes, slurs, and accents. The bass clef staff contains a piano accompaniment with a triplet of eighth notes. A tempo marking $[\text{♩} = \text{♩}]$ is present. The system concludes with a 3/4 time signature.

System 2: Treble clef staff starting at measure 15 with a first ending bracket labeled '1'. The melodic line includes slurs and accents. Dynamics *p* and *f* are indicated. The bass clef staff features a steady accompaniment with slurs and accents. A tempo marking $[\text{♩} = \text{♩}]$ is present. The system concludes with a 5/4 time signature.

System 3: Treble clef staff with a melodic line and a second ending bracket labeled '2'. The bass clef staff continues the accompaniment with slurs and accents. A tempo marking $[\text{♩} = \text{♩}]$ is present. The system concludes with a 3/4 time signature.

System 4: Treble clef staff starting at measure 23 with a melodic line and slurs. The bass clef staff features a complex accompaniment with slurs and accents, including a section with multiple overlapping lines. Dynamics *sf*, *p*, and *sf* are indicated. The system concludes with a 3/4 time signature and the marking *sff secco*.