

Boris Papandopulo

Koncert
za violinu, violončelo i orkestar

Concerto
for Violin, Violoncello and Orchestra

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Koncert za violinu, violončeo i orkestar / Concerto for Violin, Violoncello and Orchestra

Za Maju i Valtera Dešpalja

I.

Boris Papandopulo

Allegro moderato (♩ = cca 120)

I

1, 3.
2, 4.

solo
mf

f

arco
pizz.

Allegro moderato (♩ = cca 120)

I

Piccolo

2 Flauti

3 Oboi

3 Clarinetti in Sib

2 Fagotti

4 Corni in Fa

3 Trombe in Sib

3 Tromboni

Tuba

Timpani

Tamburello

Celesta

Pianoforte

Violino solo

Violoncello solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

2

(♩ = ♩)

14

Picc.

2 Fl.

3 Ob.

3 Cl. in Sib.

2 Fg.

4 Cor. in Fa.

3 Tr. in Sib.

3 Tbn.

Tb.

Timp.

Tamb.

Cel.

PI.

Vln. solo

Ve. solo

Vln. I

Vln. II

Vle.

Ve.

Cb.

2

(♩ = ♩)

Picc.

2 Fl.

3 Ob.

3 Cl. in Sib

2 Fg.

4 Cor. in Fa

3 Tr. in Sib

3 Tbn.

Tb.

Timp.

Tamb.

Cel.

Pf.

Vln. solo

Vc. solo

Vln. I

Vln. II

Vle.

Vc.

Cb.

The musical score for page 26 is arranged in a standard orchestral format. It includes parts for Piccolo, 2 Flutes, 3 Oboes, 3 Clarinets in Sib, 2 Bassoons, 4 Horns in Fa, 3 Trumpets in Sib, 3 Trombones, Tuba, Timpani, Snare Drum, Cymbals, Piano, Violin solo, Viola solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwind and brass sections are mostly silent, indicated by rests. The Snare Drum part features a rhythmic pattern of eighth notes with accents, transitioning from a piano (*p*) dynamic to a forte (*f*) dynamic. The Violin solo part has a complex melodic line with many slurs and accents. The Viola solo part has a similar complex melodic line. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are also silent, indicated by rests.