

Boris Papandopulo

**Trostruki koncert
za obou, klarinet, fagot
i gudački orkestar**

**Triple Concerto
for Oboe, Clarinet, Bassoon
and String Orchestra**

glasovirski izvadak / piano reduction:
Domagoj Kresnik

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I.

Andante (♩ = cca 92) (♩ = ♩)

Oboe
Clarinetto in Sb
Fagotto

Piano

Andante (♩ = cca 92) (♩ = ♩)

Pianoforte

9

1

mf

16

p

Musical score for measures 22-27. The piano and bass staves contain rests, indicating a period of silence for the instruments.

Musical score for measures 28-33. The piano part features chords and melodic lines, while the bass part has a steady accompaniment. Dynamics include *p* and *f marcato*.

2 Più mosso (♩ = 100)
(♩ = ♩)

Musical score for measures 34-39, marked "solo". The piano part is written in treble clef with a *f* dynamic.

Più mosso (♩ = 100)
(♩ = ♩)

Musical score for measures 40-45. The piano part has melodic lines with accents, and the bass part has a rhythmic accompaniment. A *f* dynamic is present.

3

Musical score for measures 46-51. The piano part has melodic lines with accents, and the bass part has a rhythmic accompaniment.

Musical score for measures 52-57. The piano part has melodic lines with accents, and the bass part has a rhythmic accompaniment. A *mf* dynamic is present.

4

40

46

5

51