

Dora Pejačević

**Koncert za glasovir i orkestar
op. 33 u g-molu**

**Concerto for Piano and Orchestra
Op. 33 in G Minor**

**Konzert für Klavier und Orchester
Op. 33 in g-Moll**

Glasovirski izvadak / Piano reduction / Klavierauszug

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I
Allegro moderato

I.

The image displays the first movement of the Concerto for Piano and Orchestra, Op. 33 in G Minor, by Dora Pejačević. It is divided into two parts: 'Piano Solo' and 'Piano Reduction'. The tempo is 'Allegro moderato' and the key signature is G minor. The score is written in 3/4 time. The 'Piano Solo' part consists of three empty staves. The 'Piano Reduction' part is a four-staff score. It begins with a first ending bracket labeled '1' and a dynamic marking of *mf*. The right hand features a melodic line with a long slur, while the left hand plays a complex rhythmic pattern of triplets. The dynamics range from *mf* to *f*. A second ending bracket labeled '2' appears later in the piece. The score concludes with a *dim.* (diminuendo) marking and a *mp* (mezzo-piano) dynamic.

10

ff

13

16

mf

mf

mf

18 ⁽⁸⁾-1

ff mf

3 3

This system contains measures 18 and 19. Measure 18 features a dynamic of *ff* and includes a circled eighth-note triplet in the right hand. Measure 19 features a dynamic of *mf* and includes circled eighth-note triplets in both hands. The key signature has one flat.

20

f mf

3 3 3 3

This system contains measures 20 and 21. Measure 20 features a dynamic of *f* in the right hand and *mf* in the left hand, with circled eighth-note triplets in both. Measure 21 features a dynamic of *mf* and includes circled eighth-note triplets in both hands. The key signature has one flat.

22

ff f

3 3 3 3

This system contains measures 22 and 23. Measure 22 features a dynamic of *ff* in the right hand and *f* in the left hand, with circled eighth-note triplets in both. Measure 23 features a dynamic of *f* and includes circled eighth-note triplets in both hands. The key signature has two sharps.