

**Dora Pejačević**

**Koncert za glasovir i orkestar  
op. 33 u g-molu**

**Concerto for Piano and Orchestra  
Op. 33 in G Minor**

**Konzert für Klavier und Orchester  
Op. 33 in g-Moll**

Partitura / Score / Partitur

Muzički informativni centar Koncertne direkcije Zagreb  
Croatian Music Information Centre  
Kroatisches Musikinformationszentrum  
Zagreb 2013.

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**1** **I.** **Allegro moderato**

2 Flöten  
2 Oboen  
2 Klarinetten in Bb  
2 Fagotte  
2 Hörner in F  
2 Trompeten in Bb  
Pauken  
Klavier solo  
Violinen I  
Violinen II  
Bratschen  
Violoncelli  
Kontrabässe

**1** **Allegro moderato**

5 (a2)

Fl.

Ob. (1.)

Kl.

Fg.

Hn.

Tpt.

Pk.

Klv.

VI. I

VI. II

Br.

Vc.

Kb.

*f*

*dim.*

*f*

*mp*

*pizz.*

*mp*

Detailed description of the musical score: The score is for a symphony orchestra, page 2. It features 15 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), and Horn (Hn.). The next three staves are for brass and percussion: Trumpet (Tpt.), Percussion (Pk.), and Keyboard (Klv.). The bottom five staves are for strings: Violin I (VI. I), Violin II (VI. II), Brass (Br.), Viola (Vc.), and Cello/Double Bass (Kb.). The music is in a minor key, indicated by the key signature (one flat). The tempo and meter are not explicitly stated but appear to be a common time signature. The score includes various musical notations such as slurs, triplets, and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (pp). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The keyboard part is minimal, with a few notes in the right hand and rests in the left hand.

2

Klv.

VI. I

VI. II

Br.

Vc.

Kb.

*ff*

13

Fg.

Hn.

Klv.

VI. I

VI. II

Br.

Vc.

Kb.

*mf*