

Simfonija

fis-mol, op. 41

I.

Dora Pejačević

Andante maestoso (♩ = 66)

The musical score is arranged in two systems. The first system includes the Piccolo, 2 Flöten, 2 Oboen, Englisch Horn, 2 Klarinetten in A, Bass Klarinette in Bb, 3 Fagotte, and Kontrafagott. The second system includes 4 Hörner in F, 2 Trompeten in Bb, 2 Tenor Posaunen, Bass Posaune, Bass Tuba, Pauken, and Harfe. The third system includes Violinen I, Violinen II, Bratschen, Violoncelli, and Kontrabässe. The score is in the key of F major and 4/4 time. Dynamics range from *ff* to *mp*. Performance markings include *mp espressivo* and *unis.*

II.

Andante sostenuto (♩ = 58) *rit.*

2 Flöten

2 Oboen

Englisch Horn

2 Klarinetten in A

Bass Klarinette in B \flat

3 Fagotte

Kontrafagott

4 Hörner in F

2 Trompeten in B \flat

2 Tenor Posaunen

Bass Posaune

Bass Tuba

Pauken

Harfe

Andante sostenuto (♩ = 58) *rit.*

Violinen I

Violinen II

Bratschen

Violoncelli

Kontrabässe

III.

Scherzo. Molto allegro (♩ = 84)

The score is divided into two systems. The first system includes woodwinds and brass. The second system includes strings and percussion.

Woodwinds:
Piccolo: Rest.
2 Flöten: Rest.
2 Oboen: Rest.
2 Klarinetten in A: *f* (measures 1-2), *f* (measures 3-4), *cresc.* (measures 5-6), *f cresc.* (measures 7-8).
Bass Klarinette in B \flat : Rest.
3 Fagotte: *f* (measures 1-2), *f* (measures 3-4), *cresc.* (measures 5-6), *f cresc.* (measures 7-8).
Kontrafagott: Rest.

Brass:
4 Hörner in F: *f* (measures 1-2), *cresc.* (measures 5-6), *f cresc.* (measures 7-8).
2 Trompeten in B \flat : Rest.
2 Tenor Posaunen: Rest.
Bass Posaune: Rest.
Bass Tuba: Rest.

Percussion:
3 Pauken: Rest.
Becken: Rest.
Triangel: Rest.
Glockenspiel: Rest.
Xylophon: Rest.
Harfe: Rest.

Strings:
Violinen I: *senza sord.*
Violinen II: *senza sord.*
Bratschen: *senza sord.*, *f* (measures 1-2), *f* (measures 3-4), *f* (measures 5-6), *f* (measures 7-8).
Violoncelli: *f* (measures 1-2), *f* (measures 3-4), *f* (measures 5-6), *f* (measures 7-8).
Kontrabässe: Rest.

IV

Allegro appassionato

Score for measures 1-4, tempo **Allegro appassionato**. The score includes parts for Piccolo, 2 Flöten, 2 Oboen, Englisch Horn, 2 Klarinetten in A, Bass Klarinette in Bb, 3 Fagotte, Kontrafagott, 6 Hörner in F, 4 Trompeten in Bb, 2 Tenor Posaune, Bass Posaune, Bass Tuba, Pauken, Becken, Triangel, Glockenspiel, Harfe, Violinen I, Violinen II, Bratschen, Violoncelli, and Kontrabässe. The music features complex rhythmic patterns with triplets and sixteenth-note runs, dynamic markings such as *f*, *mf*, and *ff*, and articulation like *pizz.* and *arco*. The woodwinds and strings play intricate passages, while the brass and percussion provide a strong rhythmic foundation.