

Dora Pejačević

Uvertira za orkestar op. 49 **Overture for Orchestra Op 49** **Ouvertüre für Orchester Op. 49**

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Ouverture op. 49

Allegro risoluto

Dora Pejačević

The score is for a full orchestra and woodwinds. The tempo is **Allegro risoluto**. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into two systems. The first system includes:

- Piccolo Flöte
- 2 Flöten
- 2 Oboen
- Englisch Horn
- 2 Klarinetten in Bb
- 2 Fagotte
- Kontrafagott
- 4 Hörner in F (1. and 2. parts)
- 2 Trompeten in F
- 2 Posaunen
- Posaune 3 / Basstuba
- Pauken (in D, A)
- Becken
- Triangel

The second system includes:

- Violin I
- Violin II
- Bratschen
- Violoncelli
- Kontrabässe

Dynamic markings include *ff* (fortissimo), *f* (forte), *sfz* (sforzando), and *f* (forte). Performance instructions include *à 2* (two parts), *3* (triplets), and *3.* (triplets). The score is written in a standard musical notation with various clefs and accidentals.

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Piccolo Flöte *f* *à 2*

Flöten *f* *à 2*

Oboen *f* *à 2*

Englisch Horn *mf* *à 2*

Klarinetten in B \flat *f*

Fagotte *mf*

Kontrafagott

Hörner in F *f*

Trompeten in F *f* 1.

Posaunen

Posaune
Basstuba

Pauken

Becken

Triangel

Violin I

Violin II

Bratschen

Violoncelli

Kontrabässe

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Piccolo Flöte *ff*

Flöten *ff*

Oboen *ff*

Englisch Horn *ff*

Klarinetten in B♭ *ff* *à 2*

Fagotte *ff* *mf*

Kontrafagott *mf*

Hörner in F *ff*

Trompeten in F *ff*

Posaunen

Posaune
Basstuba

Pauken

Becken

Triangel *ff*

Violinen I *mf*

Violinen II *mf*

Bratschen *mf*

Violoncelli *mf*

Kontrabässe *pizz.* *mf*

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