

Alfred Švarc

Gudački kvartet op. 49 – Dva svijeta
String Quartet Op. 49 – Two Worlds

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Allegro (♩ = 104)

I.

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Musical score for the first system, measures 1-4. The score is for Violino I, Violino II, Viola, and Violoncello. The tempo is Allegro (♩ = 104). The first two measures are marked *ff*. The last two measures are marked *p* and feature triplet figures in the upper staves.

Musical score for the second system, measures 5-8. The score continues for Violino I, Violino II, Viola, and Violoncello. Measures 5-6 are marked *f*. Measures 7-8 show dynamic changes to *ff* and *p*, with the cello part marked *pizz. 3 arco* in measure 8.

Musical score for the third system, measures 9-12. The score continues for Violino I, Violino II, Viola, and Violoncello. Measures 9-10 are marked *p* and *f*. Measures 11-12 are marked *p* and *f*, with the cello part marked *pizz. 3 arco* in measure 10.

14

p

p dolce

espress.

p

19

p

23

cresc.

f

cresc.

f

cresc.

f

cresc.

f

25

p

p

p

p

27

p *cresc.* *cresc.* *cresc.* *cresc.*

30

f *f poco marcato* *f* *f*

33

poco marcato

37

Meno mosso (♩ = 76)

decresc. *pp* *p con tenerezza*
decresc. *pp*
decresc. *pp*
decresc. *pp*