

Ivan Zajc

Nikola Šubić Zrinjski

glazbena tragedija u 3 čina (8 slika)
Musical Tragedy in 3 Acts (8 Settings)

Čin / Act 1

Partitura / Score

Muzički informativni centar Koncertne direkcije Zagreb
Croatian Music Information Centre
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Izvođački sastav

Solisti:

Nikola Šubić Zrinjski, hrvatski ban, zapovjednik Sigeta – bariton
Eva, njegova žena – mezzosopran
Jelena, njihova kći – sopran
Gašpar Alapić – bas
Lovro Juranić – tenor
Vuk Paprutović – tenor
Sulejman Veliki, turski car – bas
Mehmed Sokolović, veliki vezir – tenor
Mustafa – tenor
Ali Portuk – bariton
Ibrahim Beglerbeg – bas
Levi, liječnik Sulejmanov – bariton
Timoleon – bariton
Osmanka – sopran
Sokolica – sopran
Mejra – sopran
Fatima – alt
Zulejka – alt
Glasnik – bariton

Zbor

Orkestar:

2 flaute (2. = picc.)
2 oboe
2 klarineta u B (također i klarineti u A)
2 fagota
4 roga u F
2 trube u B (u izvorniku trube u F)
3 trombona
timpani
tam-tam
mali bubanj
veliki bubanj s činelama
triangl
glokenšpil
gudači
Na pozornici: puhački ansambl (banda)

XXVIII

The Ensemble

Soloists:

Nikola Šubić Zrinjski, Croatian Ban, commander of Siget – baritone
Eva, his wife – mezzo-soprano
Jelena, their daughter – soprano
Gašpar Alapić – bass
Lovro Juranić – tenor
Vuk Paprutović – tenor
Suleiman the Majestic, Sultan of Turkey – bass
Mehmed Sokolović, Grand Vizier – tenor
Mustafa – tenor
Ali Portuk – baritone
Ibrahim Beglerbeg – bass
Levi, Suleiman's physician – baritone
Timoleon – baritone
Osmanka – soprano
Sokolica – soprano
Mejra – soprano
Fatima – alto
Zulejka – alto
Herald – baritone

Choir

Orchestra:

2 Flutes (2. = picc.)
2 Oboes
2 Clarinets in B Flat (also in A)
2 Bassoons
4 French Horns in F
2 Trumpets in B Flat (in autograph in F)
3 Trombones
Timpani
Tam-tam
Snare Drum
Large Drum with Cymbals
Triangle
Bells
Strings
On the stage: Wind orchestra (banda)

Nikola Šubić Zrinjski

glazbena tragedija u 3 čina

Uvertira

Ivan Zajc

Moderato sostenuto

The score is for an overture in 3/4 time, marked *Moderato sostenuto*. It features the following instruments and parts:

- Flauto 1:** Starts with a *p* dynamic, playing a melodic line with slurs. Later, it has a *pp* dynamic and a *p* dynamic.
- Flauto 2 / Piccolo:** Remains silent until the 10th measure, then enters with a *pp* dynamic. A box labeled "Fl. 2" is above the staff. A box labeled "muto in Picc." is below the staff.
- Oboe 1/2:** Remains silent throughout.
- Clarinetto in Sib 1/2:** Starts with a *p* dynamic, playing a melodic line with slurs. Later, it has a *pp* dynamic and a *p* dynamic.
- Fagotto 1/2:** Starts with a *p* dynamic, playing a melodic line with slurs. Later, it has a *p* dynamic.
- Como in Fa 1/2:** Starts with a *p* dynamic, playing a melodic line with slurs. Later, it has a *p* dynamic.
- Como in Fa 3/4:** Remains silent throughout.
- Tromba in Sib 1/2:** Remains silent throughout.
- Trombone 1/2:** Remains silent throughout.
- Trombone basso:** Remains silent throughout.
- Timpani:** Plays a single note *D* at the beginning.
- Tambour:** Remains silent throughout, marked *senza corda*.
- Triangolo:** Remains silent throughout.
- Grancassa Piatti:** Remains silent throughout.
- Violini I/II:** Remains silent throughout.
- Viola:** Starts with a *p* dynamic, playing a melodic line with slurs. Later, it has a *p* dynamic. A box labeled "solo" is above the staff.
- Violoncelli:** Remains silent throughout.
- Contrabassi:** Remains silent throughout.

32. Peteropjev - Finale

Allegro con agitazione

The score is divided into two main sections. The first section includes woodwinds, brass, and percussion. The woodwinds (Flauto 1, Flauto 2/Piccolo, Oboe, Clarinetto in Bb, Fagotto) and brass (Corno in Fa, Tromba in Sib, Trombone, Trombone basso) parts are marked with dynamics such as *f* and *mf*. The percussion parts (Tambour, Grancassa, Piatti) provide a steady rhythmic accompaniment. The vocal parts (Eva, Juranić, Paprutović, Zrinjski, Alapić, Tenori, Bassi) enter in the second section with lyrics in both Croatian and German. The string section (Violini I, Violini II, Viole, Violoncelli, Contrabassi) is marked *f* and features a rhythmic pattern of eighth notes.

Vocal Lyrics:

Tenori	<i>f</i>	Stijeg	hr - vat - ski	vi - so - ko se vi - je,	Hr - - vat ra - do
Bassi	<i>f</i>	Schwim - - get, Brü - der,	hoch die Lan - des - fah - ne.	Ruhm - - voll tru - gen	

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Fl. 1

Fl. 2 / Picc.

Ob. 1
2

Cl. in B \flat 1
2

Fg. 1
2

Cor. in Fa 1
2

Cor. in Fa 3
4

Tr. in Sib 1
2

Tbn. 1
2

Tbn. b.

Tamb.

Gc.
Ptti.

Ev.

Jur.

Papr.

Zrinj.

Al.

T.
8

B.

Vln. I

Vh. II

Vla.

Vc.

Cb.

svo - ju krv - cu li - je za kra - lja, rod i dom! —
 sie schon oft die Ban - ner für Kö - nig, Reich und Land! —

svo - ju krv - cu li - je za kra - lja, rod i dom! —
 sie schon oft die Ban - ner für Kö - nig, Reich und Land! —