

Jugoslavenka

Uvertira br. 4 za orkestar

Priradio: Felix Spiller

2

Vatroslav Lisinski
(1819-1854)

Andante sostenuto (♩ = 54)

3

4

This page of the musical score for 'Jugoslavenka' Uvertira br. 4 is arranged in a standard orchestral format. It features 14 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Flauti (Flutes), Oboi (Oboes), Clarinetti in B♭ (Clarinets in B-flat), Fagotti (Bassoons), Corni in E♭ (Horns in E-flat), Corni in B♭ Basso (Bass Horns in B-flat), Trombe in E♭ (Trumpets in E-flat), Trombone alto (Alto Trombone), Trombone tenore (Tenor Trombone), Trombone basso (Bass Trombone), Timpani (Timpani), [Grand]Cassa (Cymbals), Violino I (Violin I), Violino II (Violin II), Viola, [Violon]Cello (Cello), and [Contra]Basso (Double Bass). The score is written in common time (C) with a key signature of one flat (B-flat). The tempo is marked 'Andante sostenuto' with a metronome marking of ♩ = 54. The dynamics are marked with 'ff' (fortissimo) and 'p dolce' (piano dolce). The score is divided into measures, with measure numbers 2, 3, and 4 indicated at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.

Ob.

Cl. in Bb

Fg.

Cor. in Eb

Cor. in Bb

Tpt. in Eb

Tbn. a.

Tbn. t.

Tbn. b.

Timp.

[G.]C.

Viol. I

Viol. II

Vla.

[V]C.

[C]B.

pp

p

pp

pp dolce

pp dolce

A

Fl.

Ob.

Cl. in B \flat

Fg.

Cor. in E \flat

Cor. in B \flat B.

Tpt. in E \flat

Tbn. a.

Tbn. t.

Tbn. b.

Timp.

[G.]C.

Viol. I
pp smorz.

Viol. II
pp smorz.

Vla.
pp smorz.

[V]C.
pp smorz.
pizz.

[C]B.
pp smorz.