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# Arti mutatae

(1975)

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system features a *sf* dynamic with a *Ped.\** instruction. The second system includes a *u.c.* instruction and a *p* dynamic. The third system includes a *t.c.* instruction and dynamics of *p*, *mp*, and *f sfz*. The score contains various musical notations, including clusters of notes, slurs, and dynamic markings.

\* *nagli ptisak nogom na pedal (rezultat: cluster zatitranih žica) / a sudden foot pressure on the pedal (resulting in a cluster of vibrating wires)*

\*\* *senza voce*

# Melodija / Melody

Hommage à B. Bartok

(1983)

A piacere  
(andante)

(allegro )  
accel. molto

The first system of the musical score consists of three staves. The top staff is a single melodic line starting with a half note, marked with a fermata and the word '(lunga)'. The middle and bottom staves are piano accompaniment, both starting with a fortissimo (**f**) dynamic and a fermata, also marked '(lunga)'. The piano part features a long, sweeping line that descends across the system. The system is divided into three measures by vertical dashed lines. The first measure is marked with a 3/4 time signature and a piano (**p**) dynamic. The second measure is marked with a 3/8 time signature and a 'poco cresc.' (poco crescendo) instruction. Pedal markings 'Ped.' are placed below the first and third measures.

The second system of the musical score consists of three staves. The top staff is a single melodic line with various dynamics and markings: '(accel. molto)', 'ritard.', and '(senza misura)'. The middle and bottom staves are piano accompaniment. The middle staff has dynamics of **sfz**, **tr(b)**, **p**, and **f**. The bottom staff has dynamics of **decresc.**, **mp**, **p**, and **f**. The system is divided into four measures by vertical dashed lines. Pedal markings 'Ped.' are placed below the first, second, and third measures, with an asterisk (\*) below the fourth measure.

The third system of the musical score consists of three staves. The top staff is a single melodic line with a 'string.' marking. The middle and bottom staves are piano accompaniment. The middle staff has dynamics of **mp**, **ff**, and **sfz**. The bottom staff has dynamics of **ff** and **sfz**. The system is divided into three measures by vertical dashed lines. The first measure is marked 'Più mosso' with a 3/8 time signature. Pedal markings 'Ped.' are placed below the first, third, and fourth measures, with an asterisk (\*) below the second measure.

\* brzi arpeggio / rapid arpeggio

# Zvukolik / Soundscape

(1988)

*mf* *pp* *poco f*

*Ped.*

*(senza voce)* *pp*

\*

*Ped.*

*f* *sf* *(senza voce)*

*(senza voce)* *ppp*

\*

*Ped.* u.c.

*più f*

t.c.

*Ped.*

# Tri preludija / Three Preludes

Moment musical

(1989)

**A piacere (Moderato)**  
*string.*

*ff sf*  
*(quasi arpeggio)*

*m.d.*

*m.s.*

*sf*

*(senza voce)*

*Ped.*

*poco più mosso* - - - - - *a tempo*

*poco f*

*ppp*

*poco sf*

*pp*

*p*

*string.*

*Ped.*

*a tempo*

*m.d.*

*m.d.*

*m.s.*

*a tempo*

*sf*

*sf*

*poco rall.*

*tr*

# Recuerdo

Ad libitum

The musical score is written for piano and includes the following elements:

- Staff 1:** Treble and bass clefs. Dynamics: *poco f*, *pp*, *mp*, *mp sf*. Pedal markings: *Ped.*, *Ped.*, *Ped.*. Performance instructions: *m.d.*, *m.s.*, *3*.
- Staff 2:** Treble clef. Dynamics: *fsf*. Performance instruction: *m.s.*
- Staff 3:** Treble and bass clefs. Dynamics: *f*, *sf*, *più fsf*, *più f*. Pedal markings: *Ped.*, *Ped.*. Performance instructions: *3*, *3*.
- Staff 4:** Treble and bass clefs. Dynamics: *sfz*, *f*, *f*, *mp*. Performance instructions: *tr*, *3*, *3*, *tr*. Pedal marking: *Ped.*
- Staff 5:** Treble and bass clefs. Dynamics: *sf*, *mp*, *8va*, *tr*, *m.d.*, *f sf*, *ff sf*. Pedal marking: *Ped.*

# Mariposa de luz / Butterfly of Light

(1996)

*a piacere*  
(sopra)

*cresc. e accel.*

*Ped.*

*m.s.*  
*p*

*m.d.*  
*pp*

*8va*

*a tempo*

*f sfz*

*f*

*pp*

*tr(b)*

*trem.*

*f*

*sfz*

*\* Ped.*

*8va*

*(8)*

*f*

*mp*

*f*

*8va*

*sfz*

*\* Ped.*

*(8)*

*ff sf*

*f*

*8va*

*3*

*p* (*dolce*)

*8va*

*sfz*

*mf* (*sonoro*)

*8vb*

*mf*

*\* Ped.*

# Reminiscencije / Reminiscences

## 12 preludija / 12 Preludes

### I

(1997)

*A piacere*

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various dynamics including *pp*, *poco f*, *sf*, and *mp*. It features a trill (*tr*) and an 8va marking. The lower staff is in bass clef and contains a bass line with dynamics *p*, *pp*, and *mp*. It includes a triplet of eighth notes (*m.s. 3*) and a *Ped.* marking.

*f*

The second system consists of two staves. The upper staff has dynamics *f* and *mf*, with an 8va marking. The lower staff has dynamics *f*, *sf*, and *mf*, with a triplet of eighth notes and a *Ped.* marking.

*sf* *mp* *p* *mf*

The third system consists of two staves. The upper staff has dynamics *sf*, *mp*, *p*, and *mf*, with a trill (*tr*). The lower staff has dynamics *sf*, *mp*, and *mf*, with a *Ped.* marking.

*sf* *mp* *mf* *Ped.* \* *Ped.*

*pp* *mp* *sf* *mp* *sf* *p*

The fourth system consists of two staves. The upper staff has dynamics *pp*, *mp*, *sf*, *mp*, and *sf*, with an 8va marking. The lower staff has dynamics *pp* and *Ped.*, with a *m.d.* marking.

\* *pp* *Ped.* \*



# Preludij i fuga - fantazija / Prelude and Fugue - Fantasy (Hommage à Bach)

## Preludij / Prelude

(2000)

Moderato (semplice) con moto



The musical score is divided into four systems, each with a treble and bass staff. The first system is marked *mp* and includes ten *Ped.* markings. The second system features dynamics *f sf* and *sf*, with a tempo change to 3/8 and back to 2/4, and includes *Ped.* markings and an asterisk. The third system is marked *mp* and includes eight *Ped.* markings. The fourth system includes dynamics *f sf*, *sfz*, and *mp*, with a tempo change to 2/4 and includes *Ped.* markings and an asterisk.

# Hommage à Skrjabin

(2003)

**Andante**

*p*

*poco rit.*

*a tempo*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

System 1: Treble and bass clefs. Treble clef contains triplet eighth notes and quarter notes. Bass clef contains a sustained chord. Dynamics: *f sfz*, *m.s.*, *sf*, *mf*. Time signatures: 3/4, 1/4, 3/4, 3/4.

\* Ped.

System 2: Treble clef contains a melodic line with triplets and slurs. Bass clef contains a sustained chord. Dynamics: *f sfz*, *m.s.*, *m.d.*. Time signatures: 3/4, 1/4, 2/4, 1/4, 2/4.

\* Ped.

System 3: Treble clef contains a melodic line with triplets and slurs. Bass clef contains a melodic line with triplets. Dynamics: *m.s.*, *m.d.*. Time signatures: 2/4, 1/4, 3/4, 3/4, 6/4.

Ped.

Ped.

System 4: Treble clef contains a melodic line with slurs and triplets. Bass clef contains a melodic line with triplets. Dynamics: *poco f*, *m.s.*, *m.d.*, *m.s.*, *mf*. Text: *Più lento lugubre*, *(sopra)*. Time signatures: 6/4, 2/4, 3/4.

Ped.

\*