

Davorin Kempf

Gloria
za četiri trube i dva trombona

for Four Trumpets and Two Trombones

Koncertna dvorana Vatroslava Lisinskog, Muzički informativni centar
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Photo: Simša Uštalica

U Zagrebu, 29. lipnja 2020.

Davorin Kempf was born in 1947 in Virje, Croatia. He graduated from the Academy of Music in Zagreb in piano (Prof. Stjepan Radić) in 1971, conducting (Prof. Igor Gjadrov) in 1972, and composition (Prof. Stjepan Šulek) in 1973. He continued his studies in composition (as a grantee of the German Academic Exchange Service) at the Hochschule für Musik und darstellende Kunst in Stuttgart (Prof. Milko Kelemen, Prof. Dr. Erhard Karkoschka) during the 1975-76 academic year, and at the Musikhochschule Köln (Prof. Mauricio Kagel, Prof. Joachim Blume, Prof. Hans-Ulrich Humpert) during the 1976-77 academic year. He completed the graduate program in composition/music (Fulbright Grant) at the University of Iowa, Iowa City, U.S.A. (Prof. Dr. Donald Martin Jenni, Prof. D.M.A. Kenneth Gaburo) in 1990, receiving a Master of Arts degree. In 1994 and 1997 he carried out short-term studies/researches (as a grantee of the German Academic Exchange Service) at Technische Universität Berlin, Elektronisches Studio (Dipl. Ing. Folkmar Hein). He earned his PhD degree from Freie Universität Berlin, Department of Philosophy and Humanities (Prof. Dr. Albrecht Riethmüller) in 2006.

He worked as a Professor at the University of Zagreb Academy of Music (in the Department of composition and theory of music) from 1995 until his retirement in 2017. (Since 2000 he has been a tenure track Professor.). From 1996 to 2004 he was the artistic manager of the Požega Organ Evenings. During the 2012-13 and 2013-14 seasons, he was the Composer-in-Residence of the Zagreb Philharmonic. In 2013 and 2014 he was the chairman of the jury for the 2nd and the 3rd *New Note* International Composers' Competitions in Samobor, Croatia. In 2017 and 2018 he was the chairman of the Croatian Ministry of Culture Expert Commission for Stimulation of Croatian Musical Creation. He was also a member of the jury (piano) for the *Boris Papandopulo* National Competition for Young Musicians held in Zagreb in 2017.

Davorin Kempf's compositions have been performed in concerts and festivals in Croatia, Germany, Austria, Switzerland, Italy, Portugal, Netherlands, Czechia, Slovakia, Slovenia, Serbia, Bosnia and Herzegovina, France, England, Ireland, Belgium, U.S.A., Canada, Mexico, Japan, Russia, Ukraine, Albania and elsewhere, as well as over

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Allegretto - Moderato

Musical score for the first system, featuring four trumpets and two trombones. The score is in 4/4 time and D major. The trumpets are in D major, and the trombones are in B-flat major. The tempo is Allegretto - Moderato. The dynamics are marked *mf* and *poco f*.

Trumpets: Tromba in Do, Tromba in Do, Tromba in Do, Tromba in Sib.

Trombones: Trombone tenore, Trombone basso.

poco a poco decresc. - - - - -

Musical score for the second system, featuring four trumpets and two trombones. The score is in 4/4 time and D major. The trumpets are in D major, and the trombones are in B-flat major. The tempo is Allegretto - Moderato. The dynamics are marked *mf* and *poco f*. The score includes a *poco a poco decresc.* instruction.

Trumpets: Tromba in Do, Tromba in Do, Tromba in Do, Tromba in Sib.

Trombones: Trombone tenore, Trombone basso.

Musical score for measures 7-9. The score consists of six staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A dynamic marking of *sf* (sforzando) is present in the second measure. The bottom staff begins with a bass clef and a key signature of one sharp (F#).

decresc. molto

Musical score for measures 10-12. The score consists of six staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music continues with complex rhythmic patterns. Dynamic markings include *poco f* (poco fortissimo) at the start of each staff and a decrescendo from *f* (forte) to *mf* (mezzo-forte) in the final measure of the system. The bottom staff begins with a bass clef and a key signature of one sharp (F#).

poco a poco decresc. e rall.

Musical score for measures 14-18. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is in 4/4 time. The first four staves begin with a *mp* dynamic and gradually decrease to *pp* by measure 18. The fifth staff begins in measure 16 with a *mp* dynamic and ends in measure 18 with a *p* dynamic. The tempo and dynamics are marked as *poco a poco decresc. e rall.*

A
Andante (calmo)

Musical score for measures 19-23. The score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is in 4/4 time. The first four staves begin with a *p* dynamic and gradually increase to *sf* by measure 23. The fifth staff begins in measure 19 with a *pp* dynamic and gradually increases to *sf* by measure 23. The tempo is marked as *Andante (calmo)*.