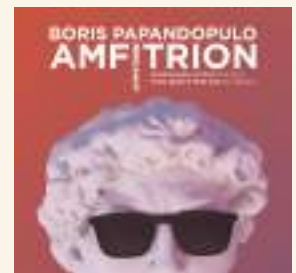


2024 EDITION

Croatian Music information Centre

SHEET MUSIC CATALOGUE



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Željko Brkanović

Song Book for Three Guitars

14,60 eur

— As the very title of the composition conveys, the **Songbook** weaves its extremely fine musical fabric from extremely melodious motific units that are passed from one instrument to another, every part getting its own separate, rounded and highly profiled physiognomy.



Željko Brkanović

Song Book for Four Guitars

14,60 eur

— Each of the three separate parts of the composition (Andantino cantabile, Larghetto con espressione and Allegro) features a particular atmosphere of its own: in the first two movements, melancholy and longing on the verge almost of sorrow in the third lively motion and the persistence of short motoric motifs that like the variegated glass chips in a kaleidoscope are always being rearranged, capturing the attention with the beauty and imagination of the new combinations

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Tomaso Cecchini

Missae tribus...

21,24 eur

— The collection **Missae tribus, quatuor, quinque, et octo vocibus in organo concinendae, op. 22**, that the Music Information Centre is issuing within the framework of a project for the publication of all Cecchini's opuses (opera omnia – vol. 8) provides an insight into the approach to composition for various ensembles, from three-part to eight-part, with the addition of monodic or two-part motets, all with the standard thorough bass accompaniment.



Tomaso Cecchini

Il terzo libro delle messe...

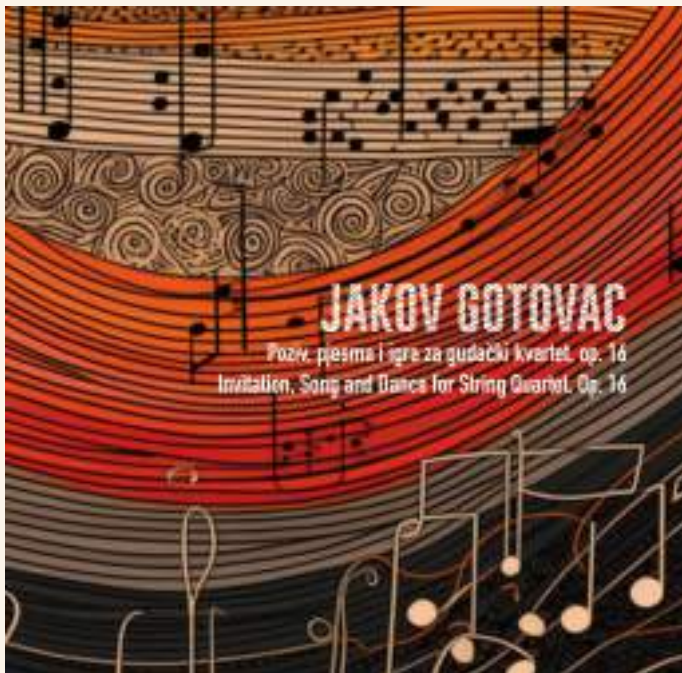
21,24 eur

— Tomaso Cecchini dedicated the collection **Il terzo libro delle messe ariose... (opera omnia – vol. no. 7)**. (Venetia: Alessandro Vincenti, 1624, op. 19) to the canons of the Split chapter “Di Venetia il 22 Ottobre 1624”. In the not very long dedication, Cecchini recalls the days of his youth when he was maestro di cappella of the Split Cathedral. (...) The collection **Il terzo libro delle messe ariose** is among the earliest Italian Baroque printed sheet music for masses that have the designation ariose. The composing techniques are familiar and recall earlier Cecchini collections

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Jakov Gotovac

Invitation, Song and Dance for string quartet...

46,45 eur

— Jakov Gotovac concluded his **Invitation, Song and Dance for string quartet in E major, op. 16**, in Zagreb on October 22, 1932. The composition is an interesting musical collage of fragments of folk songs and dances that the author borrowed as raw material, creating out of it a masterly voluminous music, rich in its sound, in which the texture of the four stringed instruments comes close in places to that of an orchestra



Ferdo Livadić

Complete Works for Piano

31,18 eur

— It is particularly significant that most of the Livadić compositions in this collection of **Complete Works for Piano** are being published in print for the first time at all, works that have never been familiar to the general culture public. For this reason, this edition has not only a great historical but also a major cultural value and is a foundation stone for further research into not only the music of Ferdo Livadić but into the whole Croatian history of music, particularly of piano music in the 19th century...

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Fran Lhotka

Concerto for String Quartet

46,45 eur

— In the **Concerto for String Quartet**, Lhotka foregrounded the virtuoso playing of the musicians and employed various performance techniques and instrumental effects, which in itself tells of his thorough and well-informed knowledge of each of the instruments of the string quartet, a familiarity with the secrets of arranging their sounds in harmonious and opulent simultaneity...



Ivo Lhotka Kalinski

The Comedians, Suite for Small Orchestra with Reciter

31,18 eur

The Suite for Small Orchestra with Reciter **Comedians** by Ivo Lhotka Kalinski was inspired by the Ballads of Petrica Kerempuh written by one of the greatest of Croatian writers, Miroslav Krleža (Zagreb, July 7, 1893- Zagreb, December 29, 1981) and one of the masterpieces of Croatian 20th century literature. This cycle of 34 ballads was first published in Ljubljana in 1936.

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Josip Mandić

Third Symphony

46,45 eur

— The score of the recently rediscovered monumental, dramatic and stirring **Third Symphony** of Josip Mandić – that still too little known brilliant Croatian composer who lived in Trieste and Prague – will in this publication meet the world for the first time (...) Mandić's Third Symphony is unique in Croatian symphony writing of the first half of the 20th century and as "a discovery" stands side by side with similar works of the leading Croatian symphony writers.



Josip Mandić

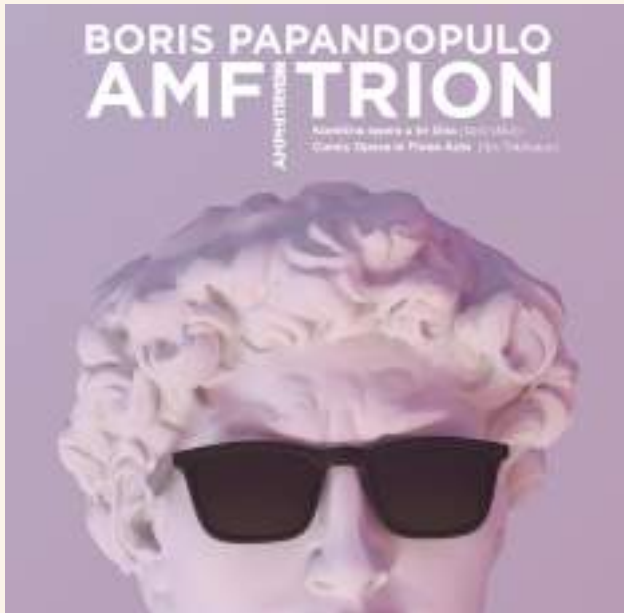
Variations on a Theme of Mozart for Large Orchestra

31,18 eur

— Mandić's last work, the **The Variations on a Theme of Mozart for Large Orchestra** (1955), is a confirmation of the long way he had come in the perfection of composery skills and disciplines, of the uncommon talent and the artistic level reached by a man to whom music was never a professional calling, although in the tragic days towards the end of his life he did try, unsuccessfully, to make it such.

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Boris Papandopulo

**Amphitryon, Comic Opera in
Three Acts (Six Tableaux)**

(score)

46,45 eur

— The period of Croatian musical history between the wars is rich in exceptional creations in the area of the music theatre. In the string of brilliant works of Croatian operatic music, the comic opera **Amphitryon** will find its historical place. We hope that the rediscovery and publication of the opera Amphitryon will enable conductors, interpreters, musicologists, historians and all who are interested to to make the acquaintance of, to study and above all to perform this work of Papandopulo and encounter his lively, blithe and unique music, to which nobody can be indifferent.



Boris Papandopulo

**Amphitryon, Comic Opera in
Three Acts (Six Tableaux)**

(piano reduction)

26,54 eur

Croatian Music information Centre

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Juro Tkalčić

Concerto for Violoncello and Orchestra in A Minor, Op. 10
(score)

46,45 eur

— The Croatian cellist, composer and educator Juro Tkalčić is one of the major Croatian musicians born in the 1870s. Although in his time in international circles too he was renowned as a cello virtuoso, Croatian musicology has still not devoted to Tkalčić the attention he certainly merits. The **Concerto for Violoncello and Orchestra in A minor, op. 10**, is referred to by Milan Nagy, distinguished Croatian cellist, music teacher and expert in Tkalčić's oeuvre, as a "major Tkalčić work", pronouncing it the "first Croatian concerto for cello and orchestra".



Juro Tkalčić

Concerto for Violoncello and Orchestra in A Minor, Op. 10
(piano reduction)

31,18 eur

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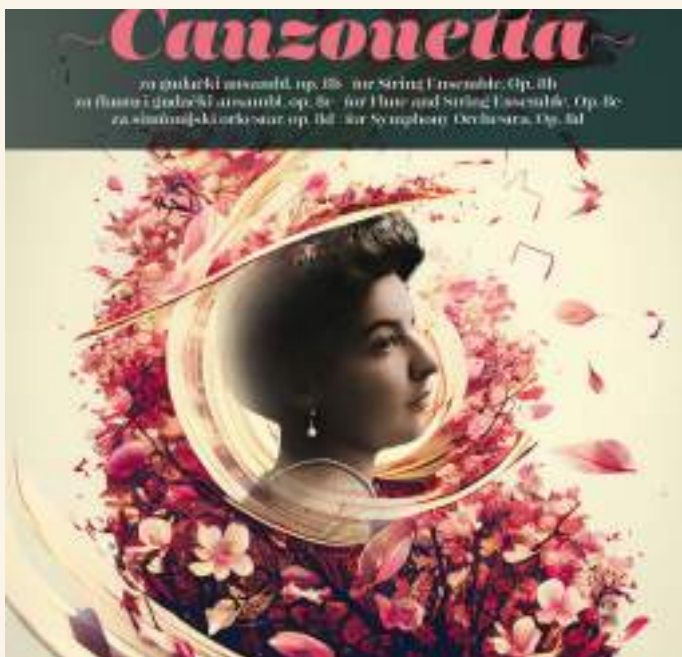


Dora Pejačević

Vertige. Boston Waltz for Piano

14,60 eur

— The **Vertige. Boston Waltz** thus is not only a part (too little known to date) of the musical and dance tradition with which Zagreb and Croatia can be inscribed on the map of Europe and of the world, but can be looked at as a kind of sociological phenomenon and as a fragment of our own undoubtedly too little explored rich cultural heritage.



Dora Pejačević

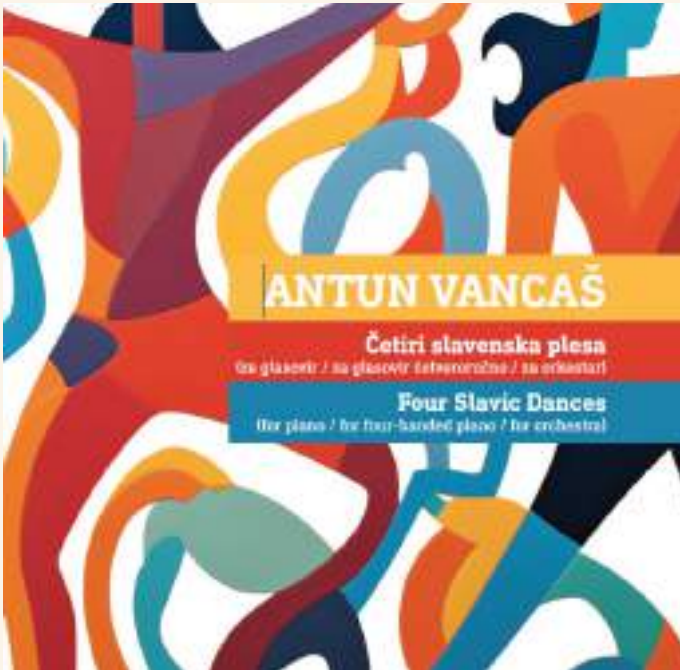
Canzonetta for String Ensemble, Op. 8b, for Flute and String Ensemble, Op. 8c, for Symphony Orchestra, Op. 8d

31,18 eur

— Composed according to the habits of the music then played in drawing rooms, **Canzonetta** is an unpretentious work by a young artist in which we still cannot guess at her future impressive development as composer and the outstanding artistic accomplishments of her later opuses. But the charm, grace and freshness of expression, the inspiration of the melodic line and the interesting sound quality are features of this likeable and striking musical work.

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Antun Vancas

Four Slavic Dances

(for piano / for four-handed piano / for orchestra)

33,18 eur

— The **Slavonic Dances** of Antun Vancas, particularly in view of the relatively small production of orchestral work in the Croatia of the time are valuable and important musical testimonies in which in a characteristic way stylised Croatian folk music was used. Unpretentious, cheerful and playful, they also show the undoubted musical talent of the young composer whom death deprived of the rich harvest of ripe fruits of the art of music that this little dance cycle, however incomplete, undeniably heralded, but which, as fate would have it, was never fulfilled.



Boris Papandopulo

Sonata for Violin and Piano (2nd ed.)

14,60 eur

— Put figuratively, Papandopulo's music has an elementary power here: it enchants us with its primal beauty like crystal clear water from the spring of a mountain stream. Because of the richness of invention, the interest of the harmonic solutions and the pregnancy of the musical thought, irrespective of the issue of its formal structural cohesion, interpreters and listeners are always glad to revisit this masterly composition.

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SHEET MUSIC CATALOGUE



Juro Tkalčić

Four Slavic Dances

(for piano / for four-handed piano
/ for orchestra)

26,54 eur

— The **solo songs** of Juro Tkalčić are without doubt, if a small, still an uncommonly interesting and valuable fragment in the mosaic of this genre in the history of Croatian music. Additional light will be cast on them only through further comparative study, and in particular through performance, winning for them a place in the historical perspective of the art of music. Their characteristics and value will assuredly make these songs a lasting part of the performance practice of Croatian and European concert platforms.



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